

Roll No.

Total Pages : 5

GSE/M-20

1402

ENGLISH (Compulsory)

Time : Three Hours]

[Maximum Marks : 80

Note : All questions are Compulsory.

1. (a) Transcribe any *four* of the following words :

home, poor, twig, photograph, active, all, Gate,
Medicine.

OR

(For Blind Candidates Only)

Give meanings of any *four* words :

Diaphragm, sully, taunt, moan, embark on, curse,
veiled, threaten.

(b) Give Antonyms of any *four* of the following words :

push, empty, dull, worried, whole, extinct, allow, safe.

2. (A) Answer any *four* using a word/phrase or in a sentence :

(i) Name the writer of the story, "The Refugee".

(ii) What did the dog do in the end?

(iii) "I want my photograph taken." Who said it?

(iv) Whom did Gangu want to marry?

(v) Who was Bullu?

- (vi) Are a Panchlight and a lantern the same?
- (vii) Why was Tinula's journey so difficult?
- (viii) Why did Gangu want to resign?

(B) Answer any *six* of the following questions in about 50 words each :

- (i) How did the musicians behave that evening?
- (ii) How did the 'two women' arrive in Bombay?
- (iii) On what note does the story "Pigeons at Daybreak" end?
- (iv) Describe the first part of the process of taking the photograph.
- (v) Why was the faith of Maaji shattered?
- (vi) Assess the equation between the old couple.
- (vii) Comment on the relationship between the dog and the blind man.
- (viii) Describe the relevance of the title of the story The Journey.

3. Answer any *three* of the following questions in 150-200 words :

- (i) Who is Gangu? How does he try to justify his desire to marry Gomti?
- (ii) What impression do you form about the photographer?
- (iii) Explain the symbolic meaning of the title "Pigeons at Daybreak".

- (iv) Bring out the element of humour in the story, "Bellows for the Bullock."
- (v) What change came in the dog's life after he had lost his freedom?
- (vi) "With the photographer" has an element of humour in it. Discuss

4. (A) Do any *twenty* as directed :

Identify the types of sentences in the following :

- (i) Leave me alone.
- (ii) Are they working hard?

Combine the following sentences to make compound sentences :

- (iii) Ram worked all day. He didn't finish his work.
- (iv) Wise men prefer quality. Fools prefer quantity.

Use the following modals in sentences of your own:

- (v) Needn't
- (vi) Ought to

Use appropriate modals :

- (vii) I run long distances.
- (viii) We do our duty.

Fill in the blanks with correct form of the verb:

- (ix) My trousers wet. (be)
- (x) Ten miles a long distance, (be)

Change the voice of the following sentences :

(xi) I know him.

(xii) Who plucked the flower?

Punctuate the following sentences :

(xiii) What a nice photograph.

(xiv) You should help the poor the teacher said.

Make sentences with following words:

(xv) Present.

(xvi) Look after.

Add question tag to the following sentences :

(xvii) I never drink tea.

(xviii) Sit in this chair.

Change the narration :

(xix) He said, "I want to go."

(xx) Hari said, " Reena was present yesterday."

(B) Fill any *seven* blanks with appropriate preposition / articles :

1. She is junior me.

2. I met one eyed man yesterday.

3. He is European.

4. The boy fell the pond.

5. He is M.L.A.

6. Juice is made fruit.

7. tiger is in danger of extinction.

8. She is known me.

9. There is office in this street.

5. Write an essay in about 200 words on any *one* of the following topics :

(a) Environmental pollution.

(b) Will Internet replace Library?

(c) A Cricket Match I saw on TV.
