



Department of English
of
Government P.G. College, Naraingarh (Ambala)
(Affiliated to Kurukshetra University, Kurukshetra)

under the aegis of

Department of Higher Education, Haryana

organizes

A ONE-DAY ONLINE NATIONAL SEMINAR

ON

LITERARY REPRESENTATIONS IN THE TIMES OF PANDEMIC AND WAR

on

30th April 2022, Saturday

Keynote Speaker

Dr. Roshan Lal Sharma
Professor, Dept. of English
Central University of HP, Dharamshala (HP)
Formerly Vice Chancellor (Addl. Charge)
Fulbright Senior Research Fellow (2007-08),
UW-Madison (USA)

Valedictory Address

Dr. Kamayani Bisht
Associate Professor of English
Centre of Excellence
Government Degree College
Sanjauli, Shimla (HP)

Patron

Mr. Sanjeev Kumar
Principal

Convenor

Dr. Apurva Chawla
Asst. Professor of English

Coordinator

Mr. Shubham
Asst. Professor of English

Advisory Committee:

Sh. Subhash Kumar
Sh. Sanjeev Kumar

Organising Committee:

Dr. Seema Rana
Dr. Swaranjeet Singh
Dr. Parveen
Dr. Deepika
Ms. Gauri Dogra
Ms. Preeti

Technical Assistance:

Ms. Reema Sandhu
Dr. Rajeev Goel
Ms. Raj Rani
Dr. Rakesh Kumar

About the College: The College is situated at the foothills of Aravalli Range with lush green surroundings. Its foundation stone for the construction of the full-fledged campus, which is spread across 19 acres, was laid in 1981. This year the college has completed its 41 years of pioneering excellence in the field of education. The institution started its journey with only a handful of students but subsequently the number has gone up to 2538. It has developed into a value creating and sustainable institution with qualitative output in academic and other fields

About the Seminar: War and Pandemic have been an integral part of the human life, and thus reflected in multiple ways at various points in time in history. Whether it has been pandemics like the Black Death or Wars, writers and artists have been articulating their concerns from multiple points of view from time to time. The 20th century, in particular, has been a witness to World War-I and World War -II. Writers such as T. S. Eliot, Wilfred Owen, Ernest Hemingway, Siegfried Sassoon, Rupert Brooke, etc. have focused on the traumatic experiences of humanity in their works. The present pandemic, COVID-19, and ongoing war between Russia and Ukraine once again have brought us back to the excruciating memories of the 20th century World Wars. The seminar focuses on various representations of war and pandemics that humanity has faced so far. It aims to discuss multifarious ways and means through which writers and artists have looked at war and pandemic and to establish that literature and other artistic forms are one of the best ways to express pain, anguish, trauma as well as hope caused by such devastating events.

Sub-themes:

- War and Pandemic in American Literature
- War and Pandemic in British Literature
- War and Pandemic in Russian Literature
- War and Pandemic in Commonwealth Literature
- War and Pandemic in Subaltern Literature
- War and Pandemic in Post Humanities
- War and Pandemic in Ancient Literature
- War, Pandemic, and Post-Truth
- Pandemic and Space Wars
- War and Pandemic in Cinema
- War and Pandemic in Various Art Forms
- War, Pandemic and the Visual Culture
- Any other area of inquiry related to the seminar

Important Dates: -

Registration & abstract submission

Submission of papers for presentation

Paper submission for publication

Last dates

April 25, 2022

April 28, 2022

June 30, 2022

Link for registration: <https://forms.gle/fMUf8xRVmVTRomEM8>

Link for Abstract Submission: <https://forms.gle/p995jm1x3s4EyQq6A>

Important Instructions:

- The abstract must not exceed 250 words.
 - Word limit for the paper: 3000 – 5000 words.
 - Follow MLA Handbook 8th edition.
 - Only registered participants will be entitled to receive e-certificates.
 - Selected papers will be shortlisted for presentation in the seminar. (To maintain transparency and objectivity only those papers will be selected for presentation which would be recommended by the experts)
 - Each presenter will be given 8 - 10 minutes for paper presentation.
 - All participants and paper presenters will receive soft copies of the certificates.
 - Publication: Selected papers will be published as proceedings in an edited book by AUTHORSPRESS, New Delhi with ISBN.
 - For queries, contact: gcnseminars@gmail.com
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